

# Assessing the Impact of Incentives for the Entertainment Industry on Employment Growth: A Cross-State Analysis

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## Data and Methodology

The data used was a combination of state-by-state MPI levels for the years 2002-2010 and employment and establishment data for the same years.

### Movie Production Incentives Data

The collection of MPI data was a bit of a challenge. While several sources offer up-to-date web-based information, either individually at state film commission web sites or aggregators of current information (Motion Picture Association of America, 2012; National Conference of State Legislatures, 2011) or that collected at an often-unspecified point in time (Harper, 2009; Luther, 2010), getting good data over several years was surprisingly difficult. In addition to the above sources, I spent a good deal of time finding and reading enabling legislation, much of which lacks good information on changes over time, and news articles about the passage of and/or amending of MPI legislation. In the end I have a complete set of data from 2002 to 2010, though it is possible that data from few states and/or years could have fallen through the cracks of my rather holey dragnet. I am engaged in an ongoing process of updating this data, as well as managing it in years subsequent to those represented in this paper.

The next challenge was determining what rate to use, since many states offer a variety of incentives based on specific criteria. For this paper, I chose to use only one rate: that of the state income tax credit or rebate for general expenditures. This means I did not include add-ons for local hiring, expenditures in economically troubled areas of a state, variations of rates based on total expenditure or production type, or a handful of others. I did, however add credits that were both applied to general expenditures and relatively easy to get. One notable example is the extra ten-percent credit offered by Georgia for adding an animated logo to the credits of a production.

Ten states and the District of Columbia had no fixed, funded tax incentive for film production, and since these states also had low film industry concentration, making them less than ideal control observations, they were dropped from the data set. Table 1 shows the 22 states in the final sample with their MPIs by year.

### Employment and Establishment Data

For the employment and establishment data, I used the County Business Patterns (CBP), an annual series of national and subnational economic data by industry. The number of establishments and employment is reported from the week of March 12. While this single point in time might be a problem for some inquiries, in this case it might be advantageous, because while film production takes place throughout the year, the winter months are more likely to reflect more permanent patterns of employment, rather than seasonal booms in the more temperate times of the year. This also makes it somewhat more likely that film industry workers will be employed in their state of residence.

To measure data specifically for the motion picture industry, I chose to use the single four-digit NAICS code of 5121, "Motion Picture and Video Industries." Unfortunately, around half of this category nationally is employed in the exhibition portion of the industry. The reason for choosing this category was that much of the data for the appropriate subcategories was suppressed, therefore making it difficult to get enough observations for meaningful analysis.

One concern with this data is that many values, especially in areas of smaller employment numbers, are suppressed for reasons of confidentiality. This was even true, as it turned out, for relatively highly aggregated cells at the state and 4-digit NAICS levels. Therefore, in addition to the 11 observations dropped due to lack of MPIs, another 12 were dropped due to lack of employment data. Observations were dropped if either more than 3 years total or two or more consecutive years were unavailable. After this, there remained 5 states with one or two missing employment data: Iowa, Massachusetts, Oregon, Utah and Washington. These missing values were imputed using the midpoint of the employment flags given in the CBP data. Tables 2 and 3 show employment and establishment growth from 2002 to 2010 for the 22 states in the remaining sample.

### Hypothesis

Based on the literature and the policy logic models that favor MPIs, I would hypothesize that offering MPIs will increase film industry employment and establishments in the states that offer them, and further, that higher MPI rates mean greater growth. To test these hypotheses I will use a combination of descriptive and linear regression models.

### Descriptive Statistics

After culling the states with no tax credits and suppressed employment values, I was left with 22 states for my analysis. Since my goal is to look at long-term growth in the motion picture industry, I chose to report primarily on the net changes between the base year (2002) and the final year for which I have data (2010). For a few cases, I do show annual changes as well.

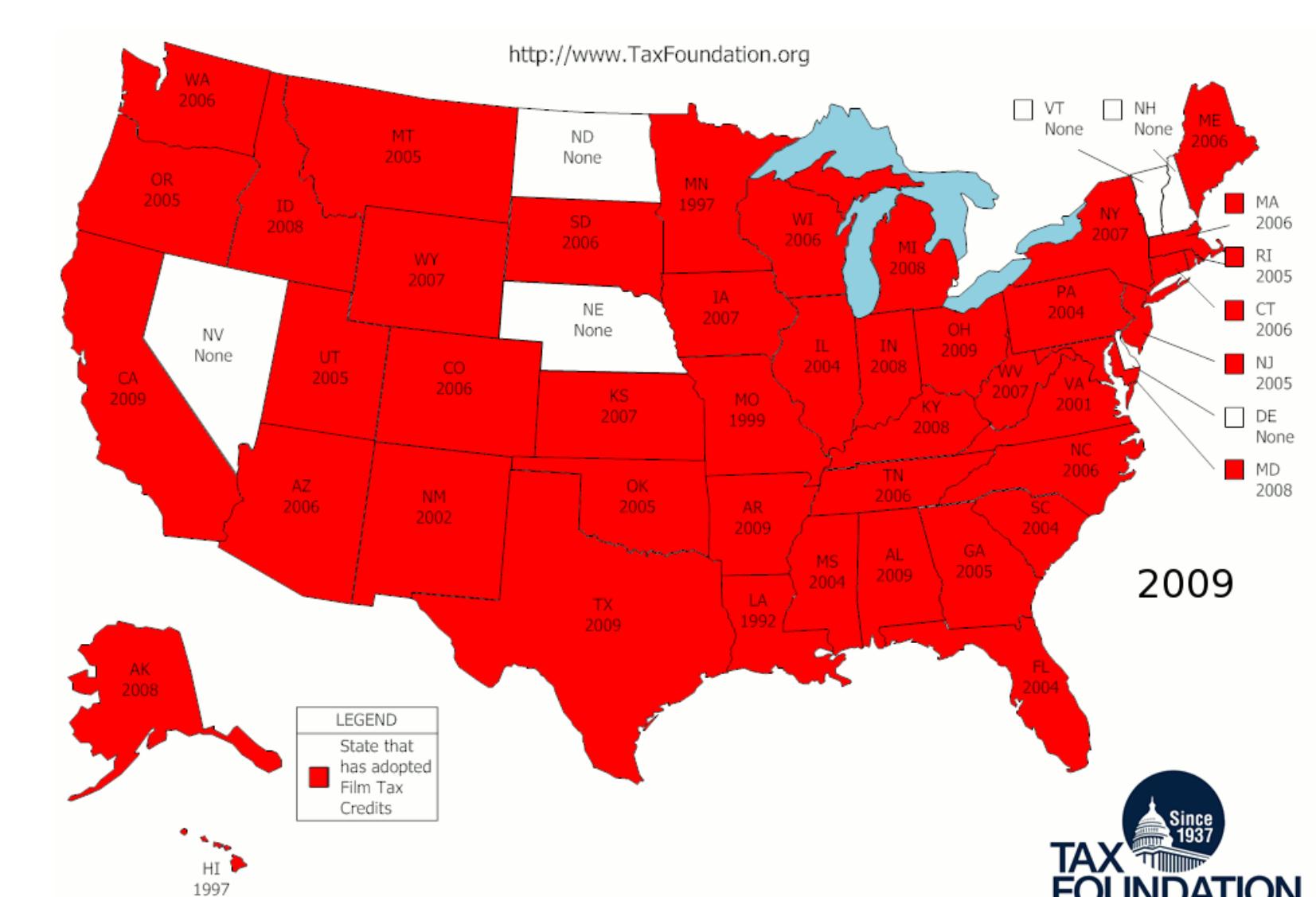
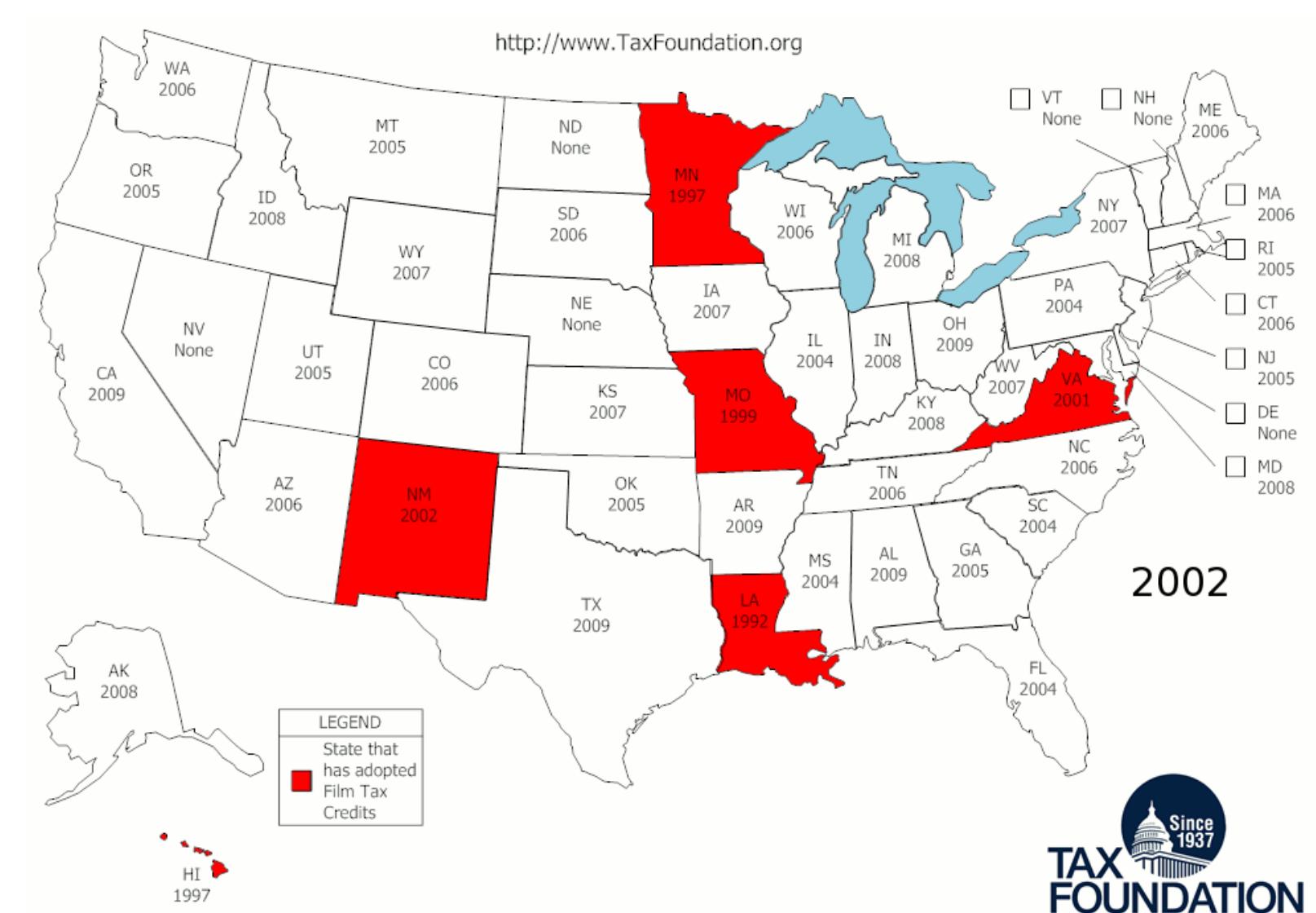
### Regression analysis

Again, since I am looking at long-term employment growth, for this paper I chose to use cross-sectional ordinary least squares regression on employment growth over the entire period with MPIs in effect. The dependent variables used are the employment growth rate for the motion picture industry between 2002 and 2010, using NAICS 5121 "Motion Picture and Video Industries."

I began by attempting a simple model, using the employment growth of the state's motion picture industry as the dependent variable, and the weighted average of the MPI level for all nine years as the primary independent variable, with the state's overall employment growth as a control variable, and using robust standard errors to account for heteroskedasticity.

The second model used transformations of the variables from the first. This time I used the weighted average annual employment growth for the state's film industry as the dependent variable, controlling for the same transformation of the state's overall employment growth, and again using the weighted average MPI rate as the primary independent variable.

## Growth of MPIs by State 2002-2009



## State Motion Picture Incentives, 2002-2010

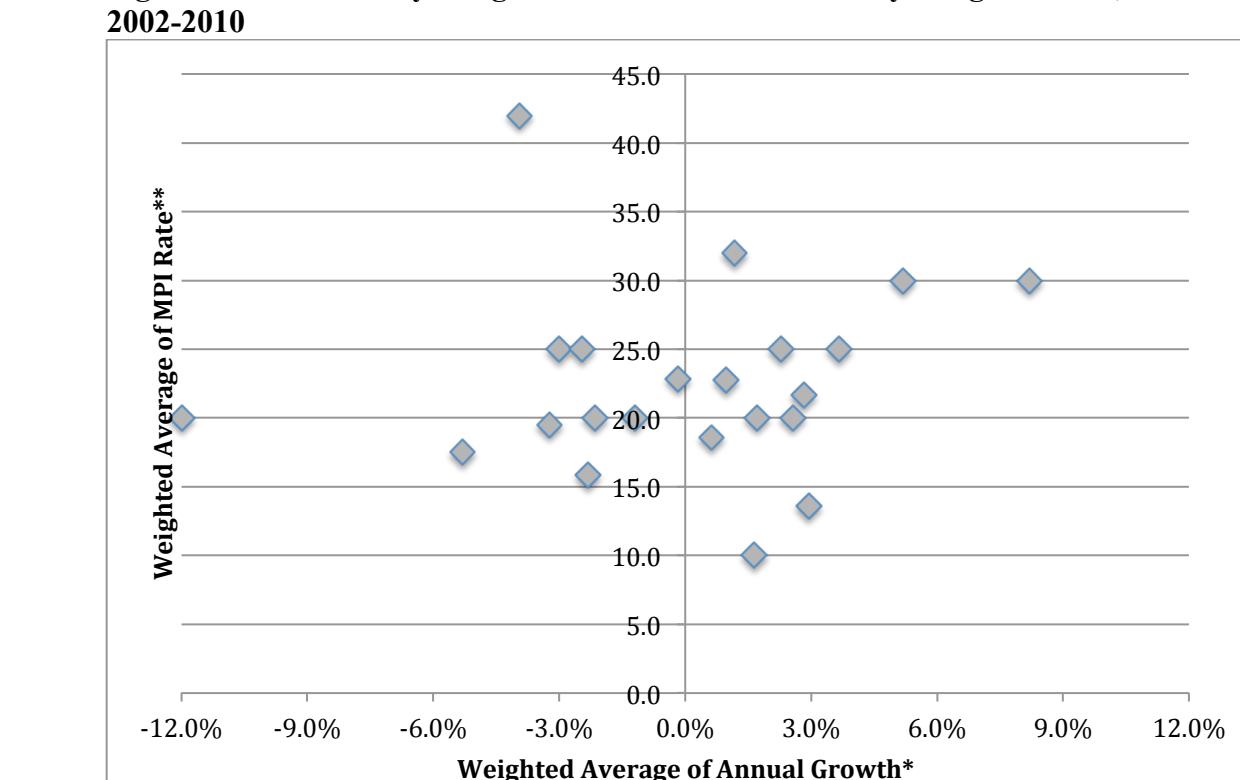
State	MPI										Avg.	Avg.
	2002	2003	2004	2005	2006	2007	2008	2009	2010	Avg.		
Arizona	20	20	20	20	20	20	20	20	20	15.6	20.0	15.6
California	10	10	10	10	10	10	10	10	10	10.0	10.0	10.0
Colorado	20	20	20	20	20	20	20	20	20	15.6	20.0	15.6
Florida	9	9	9	9	30	30	30	30	30	13.0	19.5	13.0
Georgia	15	15	15	25	25	25	25	25	25	11.1	25.0	11.1
Illinois	25	25	25	25	25	25	25	25	25	25.0	25.0	25.0
Iowa	25	25	25	25	25	25	25	25	25	22.8	22.8	22.8
Louisiana	15	15	15	25	25	25	25	25	25	22.8	22.8	22.8
Maryland	25	25	25	25	25	25	25	25	25	25.0	25.0	25.0
Massachusetts	25	25	25	42	42	42	42	42	42	42.0	42.0	42.0
Michigan	25	25	25	25	25	25	25	25	25	25.0	25.0	25.0
Minnesota	25	25	25	25	25	25	25	25	25	25.0	25.0	25.0
Mississippi	20	20	20	20	20	20	20	20	20	11.1	20.0	11.1
New Jersey	10	10	10	30	30	30	30	30	30	14.4	18.6	14.4
New York	8.1	15	15	15	15	15	15	15	15	7.6	13.6	7.6
N. Carolina	1.5	1.5	1.5	35	35	35	35	35	35	3.7	20.0	3.7
Oklahoma	20	20	20	20	20	20	20	20	20	13.3	20.0	13.3
Oregon	32	32	32	32	32	32	32	32	32	17.8	22.9	17.8
Pennsylvania	20	20	20	25	25	25	25	25	25	17.8	22.9	17.8
Tennessee	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5
Texas	30	30	30	30	30	30	30	30	30	16.7	30.0	16.7
Utah	15	15	15	15	15	15	15	15	15	10.6	15.8	10.6
Washington	30	30	30	30	30	30	30	30	30	16.7	30.0	16.7

Source: Author's compilation of state data

## Film Industry Annual Growth Rate by MPI, 2002-2010

## Film Job Growth in Top & Bottom 5 by MPI

Figure 1. Film Industry Weighted Annual Growth Rate by Weighted MPI, 2002-2010



\* Weighted annual employment growth rate calculated was calculated from the base of the first year of MPI to 2010, using the formula:

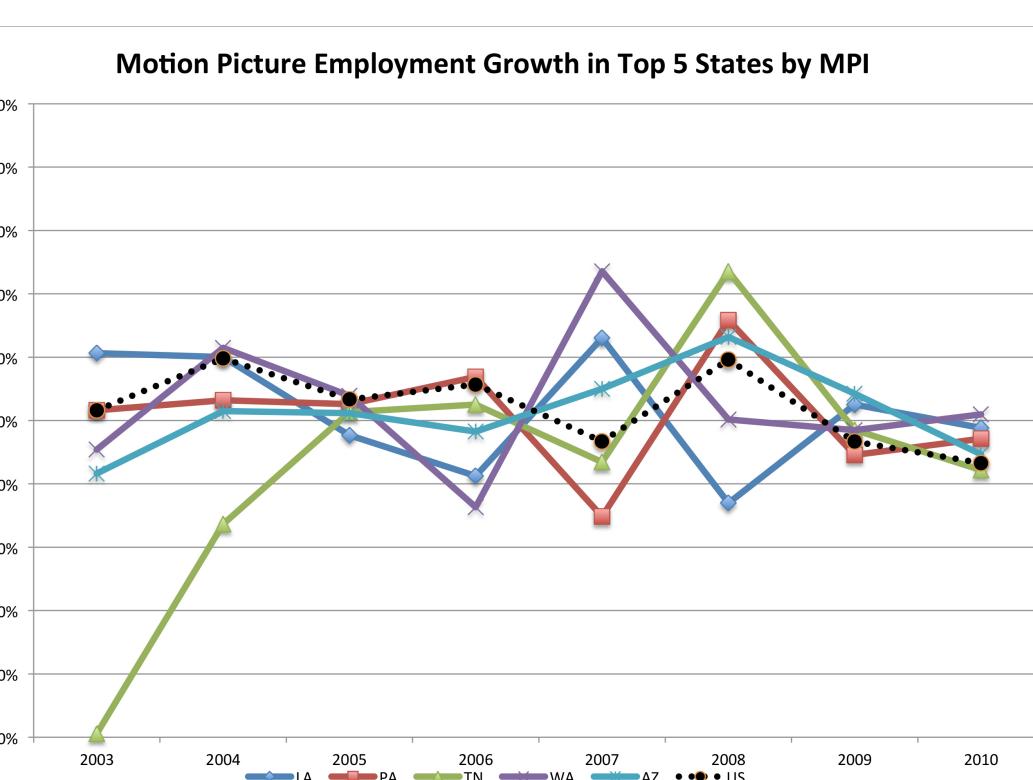
$$r = \ln(p_t / p_0) / n$$

where  $p_t$  &  $p_0$  are the last and first year MPIs were active respectively, and  $n$  = the number of years in which MPIs were in effect, using a one-year lag.

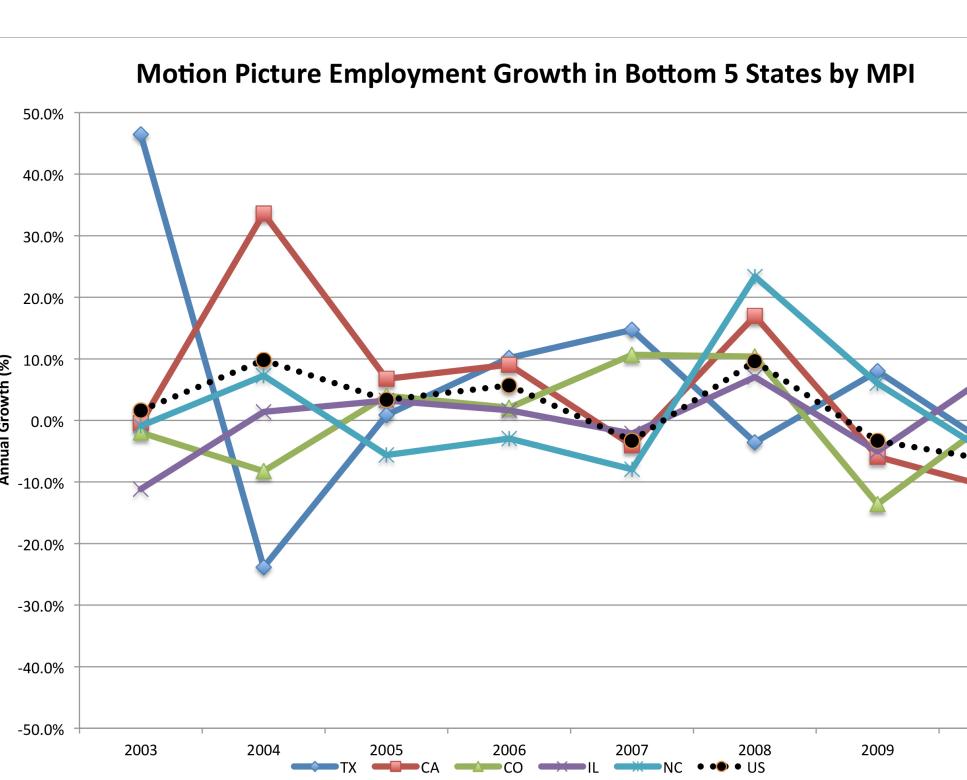
\*\* Weighted average of MPI calculated by the MPI rate for the years in effect

## Film Job Growth in Top & Bottom 5 by MPI

Motion Picture Employment Growth in Top 5 States by MPI



Motion Picture Employment Growth in Bottom 5 States by MPI



## OLS Regression

Table 4. Linear Regression Models

VARIABLES	MP Emp. Growth		Avg. Annual MP Growth
	(1)	(2)	
MPI Weighted Avg.	0.00201	0.00223	(0.00205)
Total State Emp. Growth	0.595	0.881	(0.0889)
Avg. Annual MP Growth	1.418	1.070	(0.0705)
Constant	-0.00470	-0.0339	(0.0640)
Observations	22	22	
R-squared	0.033	0.127	

\*\*\* p<0.01, \*\* p<0.05, \* p<0.1

Robust standard errors in parentheses

## Findings

- Use & level of MPIs rising (through 2010)
- No clear effects on employment growth
- All but 4 states did not outperform national industry job growth
- Establishment growth was somewhat better than job growth

## Establishment Growth by State, 2002-2010

ST	Motion Picture Employment Growth			All Employment Growth					
	2002	2010	Net	2002	2010	Net			
CA	86.70	125.73	39.03	45.0%	12,856.43	12,536.40	-32.02	-2.5%	47.51
TX									